

# Missa Tu es Petrus

## Sanctus

P-Cug MM 3, ff. 9v-11r  
Edited by Nuno de Mendonça Raimundo

[FRANCISCO DE SANTA MARIA]

The musical score for the Sanctus section of the Mass 'Tu es Petrus' by Francisco de Santa Maria is presented in four staves: Superius, Altus, Tenor, and Bassus. The music is in common time (C) and treble clef (G). The lyrics 'Sanctus, Sanctus, Sanctus' are repeated throughout the piece. The score is divided into three systems, each starting with a repeat sign and ending with a double bar line.

**System 1:**

- Superius:** Starts with a whole rest followed by a dotted half note. The lyrics 'Sanctus, San' are written below the staff.
- Altus:** Starts with a half note followed by a dotted half note. The lyrics 'Sanctus, [San' are written below the staff.
- Tenor:** Starts with a half note followed by a dotted half note. The lyrics 'Sanctus' are written below the staff.
- Bassus:** Starts with a dotted half note followed by a quarter note. The lyrics 'Sanctus, [San' are written below the staff.

**System 2:**

- Superius:** Starts with a dotted half note followed by a quarter note. The lyrics 'ctus, [San' are written below the staff.
- Altus:** Starts with a dotted half note followed by a quarter note. The lyrics 'ctus,] San' are written below the staff.
- Tenor:** Starts with a half note followed by a dotted half note. The lyrics 'ctus,' are written below the staff.
- Bassus:** Starts with a dotted half note followed by a quarter note. The lyrics 'ctus,] San' are written below the staff.

**System 3:**

- Superius:** Starts with a dotted half note followed by a quarter note. The lyrics 'ctus,]' are written below the staff.
- Altus:** Starts with a dotted half note followed by a quarter note. The lyrics 'Sanctus, San' are written below the staff.
- Tenor:** Starts with a half note followed by a dotted half note. The lyrics 'ctus,' are written below the staff.
- Bassus:** Starts with a dotted half note followed by a quarter note. The lyrics 'ctus,] San' are written below the staff.

**System 4:**

- Superius:** Starts with a dotted half note followed by a quarter note. The lyrics 'ctus,]' are written below the staff.
- Altus:** Starts with a dotted half note followed by a quarter note. The lyrics 'Sanctus, [San' are written below the staff.
- Tenor:** Starts with a half note followed by a dotted half note. The lyrics 'ctus,' are written below the staff.
- Bassus:** Starts with a dotted half note followed by a quarter note. The lyrics 'ctus,] San' are written below the staff.

15

ctus] Do - mi - nus De -  
ctus] Do - mi - nus De - us Sa -  
ctus, San ctus] Do - mi - nus  
ctus Do - mi - nus De - us Sa -

20

us Sa - ba oth, Do - mi - nus De -  
ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus  
De - us Sa - ba - oth, Do - mi - nus De -  
ba - oth, Do - mi - nus De - us Sa -

25

us Sa - ba - oth, Do - mi - nus De - us Sa -  
De - us Sa - ba - oth, Do - mi - nus De - us Sa -  
- mi - nus De - us Sa - ba - oth,  
8 - ba - oth, Do - mi - nus De - us Sa -

30

-ba - - oth, Do - mi - nus De - us Sa - ba -  
ba - - oth, Do - mi - nus De - us Sa - ba -  
Do - mi - nus De - - us Sa - - ba -  
ba - oth, Do - mi - nus De - us Sa - ba -

35

-oth. Ple -  
-oth. P[le] - ni sunt cae - li et  
-oth. ni sunt cae - li et ter - ra,  
-oth. ni sunt cae - li et ter - ra, ple - ni sunt cae - li et ter - ra,

41

ni sunt cae - li et ter - ra, [ple - ni sunt cae - li et ter - ra,  
ter - ra, ple - ni sunt cae - li et ter - ra,  
ter - ra, ple - ni sunt cae - li et ter - ra,  
ter - ra, ple - ni sunt cae - li et ter - ra,

46

cae - li et ter - ra,] ple - ni sunt cae - li et  
ple - ni sunt cae - li et ter - ra, ple - ni sunt  
ter - ra, ple - ni sunt cae - li et ter - ra, ple -

51

ter - ra glo - ri - a tu - a,  
cae - li et ter - ra glo - ri - a  
ni sunt cae - li et ter - ra

56

[glo - ri - a tu - a, glo - ri - a tu -  
tu - a, tu - a, glo - ri - a tu -  
glo - ri - a tu - a, glo -

61

a, glo - ri - a tu - - - a.

a, glo - ri - a tu - - - a.]

8 -ri - a tu - - a, glo - - ri - - a tu - - a.]

66

Ho - san - na in ex - cel - sis, ho - san - na in ex -

Ho - san - na in ex - cel - sis, [in ex - cel - sis,]

Ho - san - na in ex - cel -

Ho -

71

-cel - sis, ho - san - na in ex - cel cel -

ho - san - na in ex - cel - sis, ho - san - na cel -

- - - sis, ho - san - na in ex - cel - sis, ho - san - na cel -

8 -san - na in ex - cel - sis, ho - san - na in

76

sis, ho - san - na in ex - cel - - -

in ex - cel - - - sis, ho - san - na in ex -

[in ex - cel - sis,] ho - san -

ex cel - - -

81

- - sis, ho - san - na, [ho -

- cel - sis, ho - san - na in ex - cel - sis, [in ex -

- na in ex - cel - - - sis, [in ex - cel - sis, -

sis,] ho - san - na in ex - cel - sis, [ho - san -

86

-san - na,] ho - san - na in ex - cel - - -

-cel - - sis,] ho - san - na in ex - cel - sis, -

in ex - cel - - sis,] ho - san - na in ex - cel -

na in ex - cel - - sis,] ho - san - na in

91

-sis, [in ex - cel - sis,] ho - san - na in ex - cel -  
[in ex - cel - sis,] ho - san - na in ex - cel - sis,  
-sis, [in ex - cel - - sis,] ho - san - na  
ex - cel - sis, [in ex - cel - sis,] ho - san - na

97

-sis, [in ex - cel - sis.] B[e - ne - di - ctus qui ve - nit, qui  
[in ex - cel - sis.] B[e - ne - di - ctus qui  
\_\_\_\_ in ex - cel - sis.  
8 in\_\_\_\_ ex - cel - sis.

103

ve - nit, be - ne - di - ctus qui\_\_\_\_ ve -  
ve - nit, qui\_\_\_\_ ve - - - nit, be - ne -  
\_\_\_\_  
8 B[e - ne - di - ctus qui ve - nit, qui

108

-nit,  
be - ne - di - ctus qui ve - nit, qui \_\_\_\_\_ ve -

-di - ctus qui ve - nit, qui ve - nit, qui \_\_\_\_\_ ve -

ve - nit, be - ne - di - ctus qui \_\_\_\_\_ ve -

113

Soprano: nit, in no - mi-ne, in no - mi-ne;

Alto: nit, in no - mi-ne, in no - mi-ne, Do - mi - ni;

Tenor: (silence)

Bass: nit, in no - mi-ne, in no - mi-ne, Do - mi - ni.

II8

-ne Do mi - ni, in no mi - ne Do mi -

in no - mi-ne, in no - mi-ne Do mi - ni,

8 -ne, in no - mi-ne Do mi - ni, in no - mi-ne, in

123

-ni, in no - mi - ne, in no - mi - ne Do - mi - ni.]

in no - mi-ne, in no - mi - ne, in no - mi-ne Do - mi - ni.].

8 no - mi-ne Do - mi - ni, in no - mi-ne Do - mi - ni.]